

King George Chapter Newsletter Feb 2021

KGWS Board Members

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Chapter and AWS dues are now payable. Sign up for tastings. Hoping that March can be in person and virtual.

Where would Romeo & Juliet have traveled back in the day? For our February 12 meeting with 23 virtual viewers and 6 in person tasters, Terri took us on a likely path while we explored (mostly) the Veneto region of Italy and less familiar grapes. Our one diversion was to Lombardy to taste a bubbly from Franciacorta DOCG which can use the Erbamat grape providing more acidity. This sparkling rosé was produced with Chardonnay and Pinot Noir grapes, had notes of vanilla and a consistent perlage as evidenced in the below picture. A great way to start the travels. Onward to Soave to explore the predominant grape Garganega. The wine maker, Graziano Pra, pioneered the pergola system and produced a medium bodied mineral Soave. Next, Lugana's Le Morette winery showcased a crisp white flower and apple/fruit notes wine from the Turbiana grape. While tasting these wines, Terri interjected facts about the grapes, region, soils and the like. The details are within the presentation that will be posted on the Chapter's website. As we moved on to Collie Euganei, northwest of Venice, we were treated to a certified organic hand harvested cab franc/cab sav wine named Lovo Blossom Rosso. This area has large volcanic hills, unusual for the typical pancake flat landscape of the region. A different wine certification, label and story came next; Passimento Rosso Veneto had a textured label and is associated with the Pasqua Romeo & Juliet's Wall which one of our members actually visited. This "little balcony" attracts tourists to one of the most romantic places. Oh boy, you could exchange messages of love there. Our chapter enjoyed the Merlot, Corvina and Croatina grapes from Valpantena in this 2017 vintage IGT. Ending the evening, we tried a Ripasso Classico Superiore DOC blend of Corvina, Corvinone and Rondinella grapes, each hand selected and left in shallow crates in a naturally ventilated environment until January's end. Then fermentation begins. This wine was smooth and a great way to round out the evening. All wines were purchased through City Vino.





Wine	Best in Category	Favorite	Cost
Elisabetta Abrami Brut Franciacorta Italy DOCG NV	12	3	29
PrÃf Otto Soave Classico Veneto Italy 2018			22
Le Morette Lugana Mandolara Veneto Italy 2019	13	10	23
Lovo Blossom Rossa Veneto Italy IGT 2019	1	2	18
Pasqua Romeo & Juliet's Wall Passimento Rosso Veneto IGT	12	4	17
Azienda Agricola Crosarola Valpolicella	17	14	21
Ripasso Classico Superiore DOC Veneto Italy 2017			

What's ahead?

March - Scott Allen: East

European

April- Damons

Sept-Gibsons: Sierra

Foothills

